VISUAL IDENITY

for Tartu City

Index

- 1. We are BOND
- 2. Our services & solutions
- 3. The journey with us & timeline
- 4. Your core team
- 5. Selected references
- 6. Investment & terms

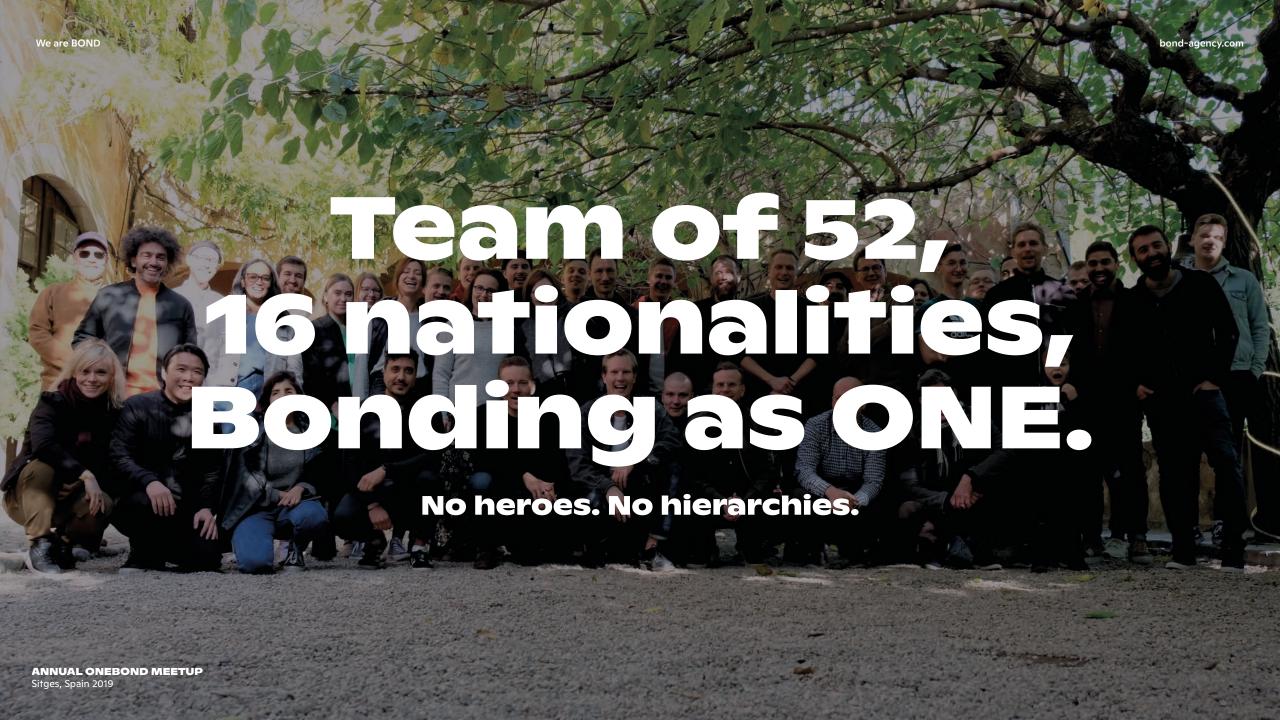
WEARE BOND*



We are BOND

Studiosin Tallinn, Helsinki, London, Dubai & San Francisco.

Founded in Helsinki 2009 we remain true to our nordic roots.



We are BOND

Trusted by global and local brands









British Airways

Microsoft

Dubai Holding

Jumeirah Hotels & Resorts









City of Miami Beach

Biomarket

Banyan Tree Resorts

Tallinnk







FLOW FESTIVAL®

Viru Keskus

University of the Arts Helsinki

Gren

Flow Festival





CI CITYCON



Moomin Characters

S group

Citycon

US Real Estate

We are BOND

Awarded by international and recognised organisations

D&AD

Cannes Lions

Clio Awards

Awwwards

Open

CANNES LIONS

awwwards.

Dieline Awards

European Design Awards

Eurobest

Kuldmuna



*EDAWARDS

eurobest¹



Rebrand 100

Restaurant & Bar Design Awards

Type Directors Club

The Transform Awards MENA



Restaurant & Bar Design Awards

tdc.



Vuoden Huiput

Vuoden Toimisto

Under Consideration

Reddot Design Award









OUR SERVICES & SOLUTIONS

SHIFTING BRANDS

Reimagining and reinventing brands

Creation of strategic brand identities and design systems. Complete brand transformation programs from repositioning and crystallising the simple brand idea to designing and crafting the fusion experiences across different channels.

MAKING PLACES & BUILDING JOURNEYS

Destinations and experiences

Development of holistic hospitality, tourism, retail and f&b concepts and experiences. Merging brand, spatial and digital design to create entire customer journeys and viable commercial concepts.

DESIGNING SALES

Driving sales in physical and digital channels

Designing retail and packaging concepts and digital interfaces that convert experiences into sales.

CREATING THE NEW

Designing new businesses and ventures

Working at the intersection of marketing and r&d to commercialise and launch new businesses, innovations, products and services to the world.

Tartu City 19 January 2022

BRAND STRATEGY BRAND IDENTITY & DESIGN SYSTEMS

CREATIVE BRAND PLATFORMS

BRAND ARCHITECTURE

NAMING & VERBAL IDENTITY

PACKAGING

PRINT DESIGN

LAUNCH & BRAND CAMPAIGNS

UI DESIGN

SERVICE & UX DESIGN

DIGITAL DEVELOPMENT

CREATIVE CODING

MOTION GRAPHICS & ANIMATION

RETAIL DESIGN

INTERIOR DESIGN

Tartu City 19 January 2022 bond-agency.com

All algout making a clifference for our clients.

Selected highlights from our client work:

Tartu City 19 January 2022 bond-agency.com

Design Museum HELSINKI Doubling the number of visitors.

Brand and customer experience development program Finland 2014-2018



BRITISH AIRWAYS

Smoother check in experience with 40% decrease

in failures.



Love it

57.14% Love it

85% of employees inspired by the new identity.

2.86% Horrible

Tartu City

19 January 2022

AT BRAND FOR PRISMA

R

KOTIMAISTA, S GROUP

25% increase in sales volume and brand



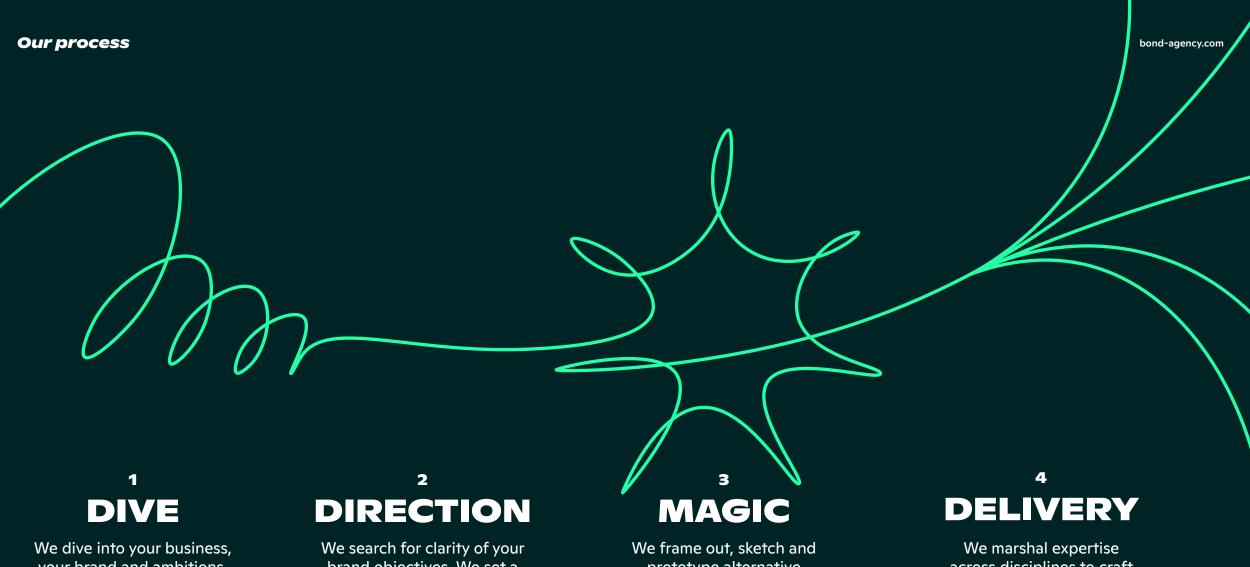
THE JOURNEY WAS A STATE OF THE STATE OF THE

Simple, engaging and tested process.

FINNISH SPORTS FEDERATION

Brand Experience Creative Review Annual 2012





We dive into your business, your brand and ambitions.
We pursue customer-centric, analytically informed design.

We search for clarity of your brand objectives. We set a simple direction for your brand. We frame out, sketch and prototype alternative directions for your brand. The magic happens when strategy and design, verbal and visual, digital and physical evolve side by side.

We marshal expertise across disciplines to craft the fusion of experiences your customer has with you.

Fusion of strategy and design. Merging visual and verbal, digital and physical, functional and experiential.

Preliminary project timeline

March	April	May	May
1. DIVE			
2. DIRECTION			
	3. MAGIC		
	3.1 SKETCHBOOK		
	3.2 FINAL C	ONCEPT	
		4. DELIVERY 4.1 BRAND	
		GUIDELINES	
		4.2 OPTION: BRAND APPLICATIONS	

YOUR CORETEAM



Project role: Project Manager

bond-agency.com

Egle is a Producer at BOND with an extensive track record on both sides of the table: as a part of the creative team on the agency side, and on the client side as a member the marketing team.

This background and additional expertise in event planning make her a truly multidisciplinary link between client needs and creative magic, ensuring high quality outcome for any and every project.

Selected branding / identity projects

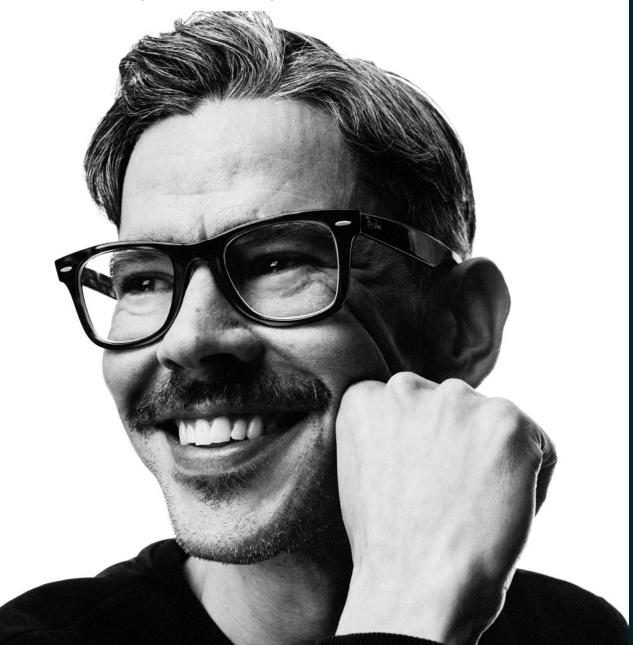
• Luminor, Farmi, Ülemiste keskus, Elektrum, TalTech University, Gren, Patarei Merekindlus (in process), Viru keskus (in process)

Work experience

- Producer, BOND (Estonia), 2020 -
- Marketing & communications, producer, Theatrum 7/2020 9/2021
- Marketing project manager, Endover Real Estate 12/2018 7/2020
- Project manager, IDEA AD 2/2017 11/2018
- Wedding and event planning, BeHappy 5/2015 1/2019
- Project manager, Newton Digital, 6/2012 5/2015

NILS KAJANDER

Head of Branding and Storytelling, Partner



Project role: Strategist

bond-agency.com

Nils is the Head of Branding & Storytelling and our Tallinn Studio Lead. He is a multidisciplinary creative with 20 years of experience in the fields of marketing communications, branding, design and digital. His past and present clientele consist of global brands and local start-ups alike, from car brands to creativity festivals, from breweries to betting firms.

In his role as Head of Branding & Storytelling, Nils perfectly ties together his experience, insatiable curiosity towards all things surrounding and a zeal for strategic thinking. It's where analysis, relevance, thoroughness and the magic of creative work meet.

Selected branding / identity projects

• North Star Film Alliance, Kalevala Jewelry, Cable Factory, Hansapost, Hobby Hall, Gren, Viru keskus (in process)

Work experience

- Head of Branding and Storytelling, Partner, BOND (Estonia), 2018 -
- Creative Lead at Idea AD (Estonia), 8/2016 12/2017
- Senior Creative at Mirum (Finland), 6/2014 7/2016
- Art Director at Dynamo (Finland), 2/2012 5/2014
- Creative Director at !NOOB (Finland), 1/2011 1/2012
- Creative, Partner at Detail Agency (Finland), 6/2009 12/2010
- Art Director at TBWA\Helsinki (Finland), 5/2007 5/2009

- ADCE Awards, 2 x Silver 2021
- Dieline Award, Second Place, 2021
- TDC Communication Design Competition, multiple awards
- Best of Estonian Advertising and Design, multiple awards
- ADC*E Estonian Design Awards, multiple awards
- Golden Hammer, 2015
- Cannes Lions, National Diploma, 2014
- Best of Finnish Advertising and Design, multiple awards

Project role: Creative Director

bond-agency.com

Ivan is an award winning Designer at BOND. Be it identity or wayfinding design, this Tallinnbased designer is very keen to explore different materials and techniques to elevate the design to a new level through production. Ivan is the former founder of The Bakery, a prestigious Russian branding agency. His portfolio includes brands such as McDonalds, Coca-Cola, Nike and Johnnie Walker.

Selected branding / identity projects

· City of Miami Beach, North Star Film Alliance, Balticbest, Rio Mall, PIK, Hansapost, Gren, Biomarket, Viru keskus (in process), Patarei Merekindlus (in process)

Work experience

- Designer, Partner, BOND (Estonia), 4/2018 -
- Founder & Creative Director at The Bakery (Russia), 9/2011 -
- Graphic Designer at Leo Burnett Moscow (Russia), 3/2008 10/2009
- Graphic Designer at Lion is the Sun (Russia), 5/2008 8/2011

- Type Directors Club Communication Design Competition, multiple awards
- Dieline Award, 2013
- Cannes Lions, print, 2010
- ADC*E Estonian Design Awards, multiple awards
- Best of Estonian Advertising and Design, multiple awards

TAAVET KOHAL

Designer



Project role: Designer

bond-agency.com

With a background as an Art Director, Taavet's experience ranges from creating creative concepts to producing and delivering brand touchpoints. Taavet has also worked on many different campaigns. His heart belongs to meaningful graphic design, infographics and branding. In 2018 he won the Gold and Grand prix in ADC Estonian Design Awards.

Selected branding / identity projects

• Gren, Biomarket, Sonorus, Oivan, Sponda, R-Kiosk, Hansapost, Crystal Rabbit, Hoob, Hobby Hall

Work experience

- Designer, BOND, 3/2020 -
- AD, Division, 2/2018 3/2020
- AD, Taevas Ogilvy, 2/2017 2/2018
- AD, Rakett, 10/2013 2/2017

- Best of Estonian Advertising and Design, multiple awards
- ADC Estonian Design Awards, Gold & Grand Prix, 2018



Project role: Designer

Kirill is a multi-awarded Designer at BOND. He loves creating brand identities, packaging design and wild typography experiments. Before joining BOND, Kirill used to work at Voskhod — the most award winning agency in Russia.

Selected branding / identity projects

• Ural Opera Ballet Theatre, YIT, Accrue, Viru keskus (in process), Patarei Merekindlus (in process)

Work experience

- Designer, BOND (Estonia), 9/2021 -
- Freelance Designer, 10/2019 8/2021
- Senior Designer at Voskhod Creative Agency, 8/2013 10/2019

- D&AD Wooden Pencil, 2021 / Shortlist, 2019
- Dieline Bronze Award, 2021
- Cannes Lions, Multiple Shortlists, 2018 / 2019
- Type Directors Club Communication Design Award, 2018
- European Design Awards: Silver, 2021 / Best of Show, Gold, Silver, 2019
- Red Dot Communication Design Awards 2018 / 2019
- Eurobest Bronze 2018
- Epica Awards Bronze, 2018
- Red Apple, Multiple Awards
- Golden Drum, Multiple Awards
- White Square, Multiple Awards
- Art Directors Club Russia, Multiple Awards
- Art Directors Club Europe, Gold, 2018 / Silver, 2019

SELECTED REFERENCES



Kaapelitehdas, 2021 **Brand identity**

Where people and the new meet

Re-brand for Cable Factory, the biggest cultural centre in Finland:

56 000 m2 and million visits per year. Over 300 tenants. From museums to galleries, from artists to musicians, from dance to martial arts and beyond.

A treasure trove of arts and culture, all about togetherness and new, unexpected encounters. Epitomised by positive collisions of people, ideas and activities. It's where a bassist dances aikido. It's where jazz juggles inspiration. Cable Factory tying together the world. Different cultures. Art forms. Everything.

Work inspired by the iconic mural "Let Me Be Your Mental Dentist", delighting the visitors of the centre since '94 – created by one of the forerunners of modern street art and "the original Berlin Wall artist", Thierry Noir.

Contribution:

Brand strategy Brand identity Logo design Motion graphics Graphic design UI design Copywriting



KAAPELITEHDAS

KAAPELITEHDAS KAAPELITEHDAS KAAPELITEHDAS KAAPELITEHDAS

CABLE FACTORY
CABLE FACTORY

CABLE FACTORY

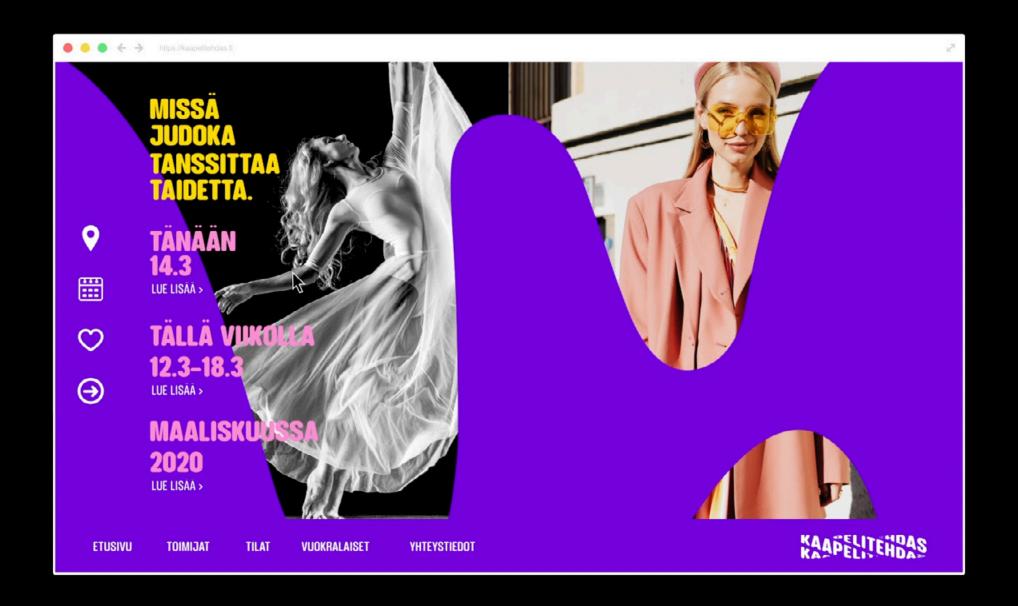
CABLE FACTORY
CABLE FACTORY

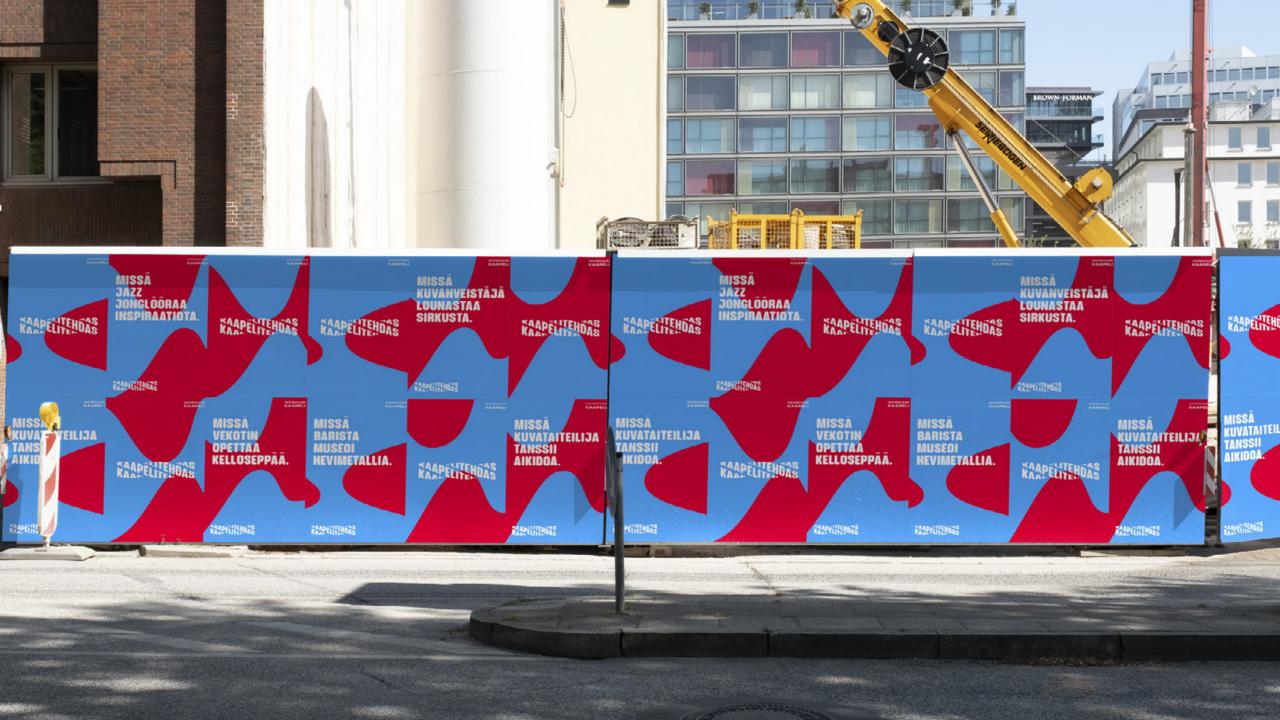
KABELFABRIKEN KABELFABRIKEN KABELFABRIKEN KABELFABRIKEN

KABELFABRIKEN KABELFABRIKEN

KAAPELITEHDAS MAALKS

KAAPELITEHDAS MAARELITEHDAS MAA





KAAPELI

MISSÄ

Tallberginkatu I. 00180 Hefsinki. Metro. Rootolahti (600 m) Raitiovaunu. 8 (pysäkki Kaapelitelelas)

JUJUTSUKA Bruittautuminen hevätkauden famositurmeiter käyneissä kahkila Kaupritterhaan tamosiopistuilla ja -studioilla.

TANSSITTAA

Suomen vanhin voimailuseura, 1091 perustettu Ilelsingin Atleettiklubi, still going strong Kaapelitehtaalla.

TAIDETTA.

Hertta Kiiskien "Violetti meri" Suomen Valokuvataiteen museolla syyskuun alkuun.

KAAPELITEHDAS KAAPELITEHDAS A 22 HELSINGIN SANOMAT MAANANTAINA 26.8.2009

KAAPELI

MISSA

Tallberginkatu 1. 0080 Helsinki Netru. Rusholahti (600 m) Raitiavaunu. 8 (pysäkki Kaapelitehdas)

BALLERINA

Ilmoittautuminen kevätkauden tanssitumeille käynnissä kaikilla Kaapelitehtaan tanssiopistoilla ja -studioill

BODAA

Suomen vanhin voimailuseura, 1091 perustettu Ilelsingin Atleettiklubi, still going strong Kaapelitehtaalla

VALOKUVAA

Hertta Kiiskien "Violetti meri" Suomen Valokuvataiteen museolla syyskuun alkuun

KAAPELITEHOAS KAAPELITEHOAS **▲ 22** HELSINGIN SANOMAT MAANANTAINA 26.8.2019

KAAPELI

MISSA

Tallberginkatu 1. 00130 Helsinki Metru. Ruoholahti (600 m) Raitiovaunu. 8 (pysäkki Kaapelitehdas)

SAVI

lmoittautuninen kevätkauden tanssiturneille käynnissä kaikilla Kaapelitehtaan tanssiopistoilla ja -studioilla.

KEHYSTAA Quomen vanhin voimailuseura. 1001 perustettu lielsineisi Affeettikkkii still soing strong Kaaselfik

SIVELLINTA

llertta Kiiskien "Violetti meri" Suomen Valokuvataiteen museolla syyskuun alkuun.

KAAPELITEHOAS KAAPELITEHOAS

75.7





Aalto University Junior, 2019 **Brand identity**

Designing a university for the youth and children

Aalto University Junior, an entity of Aalto University, encourages children and the youth to dive into science, arts, technology, and economics by organizing free time events.

BOND designed a brand identity, which is recognizably part of the Aalto University but still stands out from within the main brand as a playful bright spot. It appeals to the youngest of the family, yet also speaks to the adults. The end result, consisting everything from brand strategy to web design, is a combination of truth or dare, science, and childlike curiosity.

Contribution:

Brand strategy
Brand architecture
Brand identity
Logo Design
Motion graphics
Art direction
Graphic design
Web design

Awards:

European Design Awards, Gold, 2019









A?





bond-agency.com







WUNIOR WUNIOR "Working with BOND is characterised by close collaboration and open, fruitful discussions. They have a unique capability to combine a deep understanding of the university with creative and unexpected solutions"

Jaakko Salavuo

Communications Director, Aalto University





Quirky storytelling as the brand identity

North Star Film Alliance (NSFA) is a joint venture between Estonia, Latvia & Finland servicing global film and TV productions.

Taking quirky cues from TV production & movies we developed an identity which reflects the core proposition of the company — It's an enabler, not the star, but still stands out, shining brightly. Set for whatever vision. The concept not only communicating this — literally — but helping to connect on a personal level. Within an industry, where personal connections mean the world.

Contribution:

Brand strategy
Brand identity
Typography
Motion graphics
Augmented reality
Art direction
Graphic design
Copywriting

Awards:

Kuldmuna, 2 x Gold, 1 x Silver, 2020









NORTH STAR FILM ALLIANCE

NORTH STAR FILM ALLIANGE

PRESENTS:

In Association with Interreg Central Baltic and European Regional Development Fund

LA LA LANDING PAGE

Use the player below to navigate through the website or choose one of the chapters for a direct jump.



Festival identity for all senses

Flow Festival is one of Europe's leading boutique music and arts festivals, taking place in Helsinki, Finland. In 2017 BOND created a new visual identity for the festival for the third time. As Flow is not only about good music, this time we wanted to highlight the importance of all senses.

Contribution:

Brand strategy
Brand architecture
Brand identity
Advertising
Motion graphics
Art direction
Graphic design
Web design

Awards:

Best of Finnish Advertising and Design, Silver Award, 2017



FLOW FEST TVAL

FLOW FEST TV

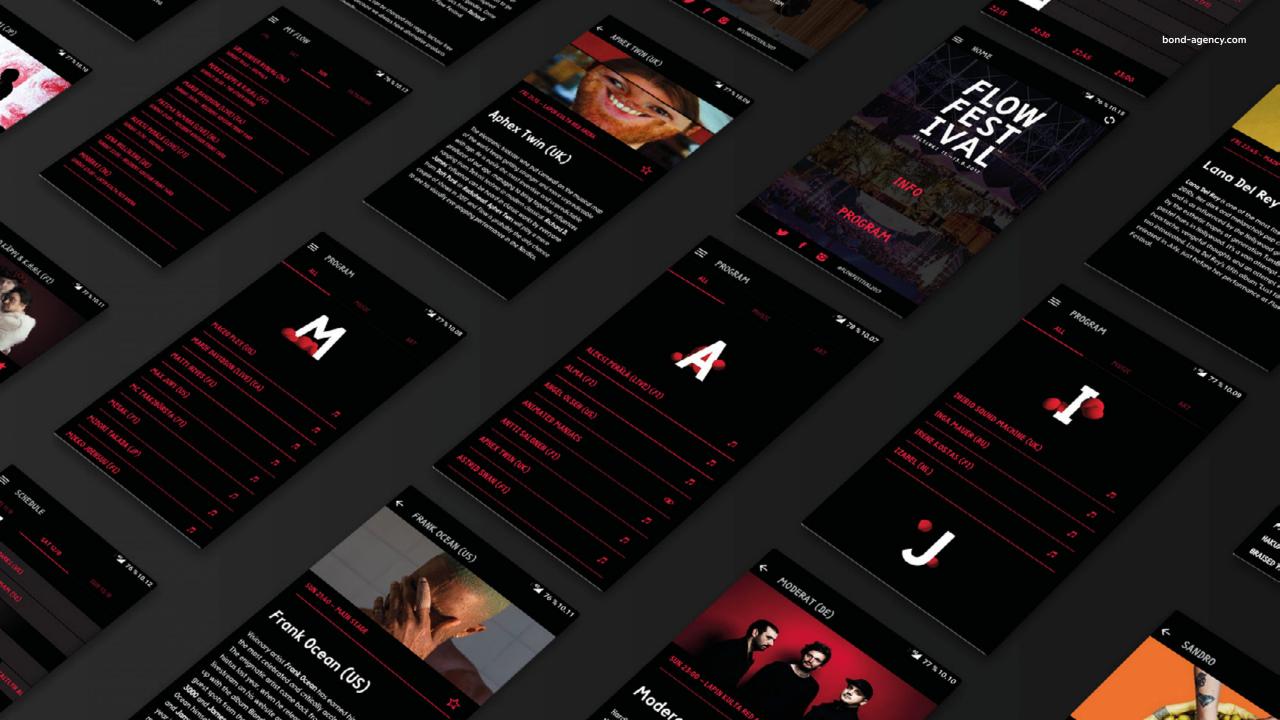
FLOW FEST IVAL





















For more visit:

bondagency.com

INVESTMENT & TERMS

Tartu City 19 January 2022

Preliminary cost estimate

VAT 0%

Detailed scope to be agreed mutually.

#	Stage	Notes / scope	Fees
1.	Dive	 Kick-off meeting Audit & desk research Stakeholder interviews 	€3000
2.	Direction	 Direction workshop Branding strategy (incl. brand architecture) Brand platform (incl. positioning, narrative) Initial verbal identity 	€4000
3	Sketchbook	Sketchbook; 3 alternative initial identity concepts	€6800
3.1	Final Concept	Development and finalisation (2x iteration rounds) of the visual and verbal identity alongside identity elements (ready to use)	€8800
4.1	Brand Guidelines	Identity Guidelines, in PDF-format, one language	€4400
4.2	Option: Brand Applications	 Implementation of the identity (website, presentations, materials etc) To be quoted separately based on application specific briefs if needed 	TBD
5	Option: Launch	 Launch campaign concept Implementation of the campaign to be quoted separately, based on the idea and media choices etc 	ТВО
			TOTAL

Note: Work that is outside of the scope of this proposal will be quoted separately/later, as well as optional additions to the scope and deliverables.

TOTAL €27 000

Hourly rates

VAT 0%

Type of work	Role(s)	Fee / hour
Creative work / Design	 Creative Director Designer Copywriter (if needed or relevant) 	€100
Graphical production	• Designer	€70
Strategy / creative strategy	• Strategist	€120
Project management	• Producer	€70
Meetings	 Creative Director Designer Strategist Producer 	€70

Terms & Conditions

Terms of payment 14 days net.

All costs shown are VAT 0%. VAT will be added to all costs as necessary. Fees do not include any local authority submission fees, withholding tax, local tax and other statutory fees and disbursements that may be applicable.

Costs shown in the quotation are based on estimates made upon the brief/assignment. In case of meaningful changes in the scope of work, production plan or the brief, Bond will update the estimates.

Production related third party costs (i.e. printing, digital productions, illustrations, photography, photo retouch, reproduction, film production, audio production, animation, translations, media purchases, font purchases, 3D-images, model fees, space rent, props, prototypes, fit out) are not included in quotations. If needed, separate offers are requested from suppliers for client approval before commencing with the productions. All parties involved in production invoice the client directly and are responsible for the quality of their own deliveries, unless agreed otherwise.

Material costs (i.e. prints, boards, postal and courier expenses and other materials needed for the project) will be charged as actual costs. Upon request Bond will estimate these costs.

Interior and spatial environment design projects do not include HVAC-, architect- or permit images. If needed, these will be quoted separately.

In web and digital projects hosting services are quoted separately if needed. Hosting prices are subject to change. All components of the hosting plan need to be cancelled before the start of a new invoicing period.

Possible travel expenses (e.g. travel tickets, accommodation) will be charged on an actual basis.

Client gains unlimited international copyright to all final work delivered by Bond, but excludes all names, designs, concepts that are not selected and finalised. The client is responsible for trademark registrations, protection of intellectual property rights and possible third party claims. Compensations for photos, illustrations, films, video, music etc. content rights are agreed upon separately.

Launching a project requires written approval of the quotation in email or signing a separate contract. During the process the client may choose to suspend the work. In case of suspension, only executed work and accumulated costs will be charged.

Work that is outside the scope of work of this proposal will be quoted separately.

EGLE ANTON PRODUCER

egle.anton@bond-agency.com +372 551 6186

Let's bond?

bond-agency.com